



VENTO D'ORIENTE

Cumbia

Al astronave

Musica di
G.ZANNA
R.RINALDI

Music score for the first section of the song. It consists of two measures of music in common time (C). The first measure is labeled "LAm". The second measure is labeled "SIb". The music features eighth-note patterns on the treble clef staff.

Music score for the second section of the song. It consists of three measures of music in common time (C). The first measure is labeled "REM". The second measure is labeled "SIb". The third measure is labeled "MI7". The music features eighth-note patterns on the treble clef staff.

Music score for the third section of the song. It consists of three measures of music in common time (C). The first measure is labeled "LAm". The second measure is labeled "SI7". The third measure is labeled "MI7". The music features eighth-note patterns on the treble clef staff. A first ending sign (1.) is present above the staff.

Music score for the fourth section of the song. It consists of three measures of music in common time (C). The first measure is labeled "SI7". The second measure is labeled "MI7". The third measure is labeled "LAm". The music features eighth-note patterns on the treble clef staff. A second ending sign (2.) is present above the staff.

Music score for the fifth section of the song. It consists of three measures of music in common time (C). The first measure is labeled "SOL7". The second measure is labeled "DO". The third measure is labeled "MI7". The music features eighth-note patterns on the treble clef staff.

Music score for the sixth section of the song. It consists of three measures of music in common time (C). The first measure is labeled "LAm". The second measure is labeled "SOL7". The music features eighth-note patterns on the treble clef staff.

Music score for the seventh section of the song. It consists of three measures of music in common time (C). The first measure is labeled "DO". The second measure is labeled "SI7". The music features eighth-note patterns on the treble clef staff.

Music score for the eighth section of the song. It consists of three measures of music in common time (C). The first measure is labeled "MI7". The second measure is a repeat sign (:) followed by a measure of silence. The third measure is a repeat sign (:) followed by a measure of silence. The text "Da capo per due volte" and "poi dal ♫ alla coda" is written next to the staff.

Coda

Music score for the coda of the song. It consists of four measures of music in common time (C). The first measure is labeled "SI7". The second measure is labeled "MI7". The third measure is labeled "LAm". The fourth measure ends with a bracket under the staff and the word "FINE" to its right.